

ADMISSION

Information regarding the Entrance Exam

Study Programme Stage and Film Design Academic Year 2021/22

The entrance exam consists of two parts

Both parts of the exam are carried out digitally only!

The successful completion of both parts is necessary to gain admission to the study programme.

1.) Submitting artistic work samples / portfolio and – if applicable – invitation to a short interview / zoom call (portfolio online submission from 8.2. up to 17.2.2021 / 09:00 hrs – only possible under: <https://dieangewandte.at/eintritt>)

2.) Those applicants who passed part 1 of the entrance exam and who are invited to participate in part 2, will work on this second part from 24.2. / 10:00 hrs to 26.2. / 14:00 hrs. The work must be digitally submitted and received by us on 26.2. by 15:00 hrs.

Portfolio / Part 1

Information regarding the portfolio

The complete artistic portfolio and all of the required administrative forms are to be submitted exclusively in digital format.

The artistic works are by all means also to be produced in analog form, however, for documentation purposes they are to be submitted digitally.

All your files must be labelled/stating your name and date and must be clearly identifiable as yours.

For your artistic works you may freely select your media/techniques, i.e. sketches, drawings, models, sculptural works, photographs, videos, etc.

We encourage you to provide further documentation of free works, which may also cover areas outside of theatre/stage design, that illustrate your interest in participating in the study programme of Stage and Film Design.

Please focus on your own, also primarily on analog, image solutions rather than on research material.

A particular interest in spatial design and finding pleasure in the conception and realization of theatrical/scenic spaces represent a basis for admission to the exam.

Practical work experience would be welcome but is not a basic prerequisite.

Your portfolio should/can contain works that show your involvement in a variety of areas – theatre plays, operas, literature, dance, film, fine arts, performance, installation, sketch books, models, own research collections, etc. – as well as outline your personal interests and convey your ideas on space, staging, and aesthetics – these may also include verbal conceptual positions.

Any video files you would like to submit may have to be summarized in a trailer so that the files do not exceed a max. length of 3 minutes.

Upload your portfolio as a PDF document of max. 50MB – for current information, please see:

<https://www.dieangewandte.at/jart/prj3/angewandte-2016/main.jart?reserve-mode=reserve&content-id=1607321332951>

Formats other than the ones specified by the University cannot be considered.

When uploading your file, please send an e-mail at the same time to sekretariat_buehne@uni.ak.ac.at which is to contain a table of contents of your portfolio. This e-mail must not have any artistic works files enclosed.

To be attached to the e-mail are a CV in form of a schedule, an up-to-date photo of the applicant, plus all completed application forms required by the University.

The applicant's written and signed confirmation that the works were created exclusively by the applicant themselves is a compulsory requirement – to be issued for part 1 as well as for part 2.

On 22.2. (in the evening) applicants may receive an invitation link to a short Zoom call if the committee has some questions after they viewed the portfolios. These calls will take place on 23.2. from 10:00 hrs onwards.

Queries beforehand :

Should you have questions in respect of these procedures/entrance exam, please send them in an e-mail by 10.01.2021 12:00 hrs to:

angela.gregovic@uni-ak.ac.at or thomas-oliver.niehaus@uni-ak.ac.at

We regret that we cannot answer queries by telephone.

Entrance Exam / Part 2

The exam will take place exclusively in digital form.

Entrance exam 24.2.21 / 10:00 hrs - 26.2.21 / 14:00 hrs

26.2.2021 - by 15:00 hrs the submission must have been digitally received by:
zulassungspruefung_buehne_21@uni-ak.ac.at

All applicants admitted to part 2 of the entrance exam will receive the appropriate notification on 23.2. in the evening by e-mail which will include a link.

The exact tasks of the exam will be given to the applicants admitted to part 2 on 24.2.21 / 09:00 hrs by e-mail.

First joint Zoom meeting will be on 24.2.21 at 10:00 hrs.

This means you will not be physically present at the University, but you will work within your own means at a location of your own choice – to an extent of your own choice.

The exam will cover various requirements and tasks in written and artistic/practical form that engage with the artistic agendas of the study programme.

On 25.2.2021 there may be short interviews, if applicable. Applicants will be invited individually with an e-mail which will contain the appropriate Zoom link.

Submission of the completed tasks must have taken place by 15:00 hrs on 26.2.21.

To be submitted is a PDF document of max. 50 MB to
zulassungspruefung_buehne_21@uni-ak.ac.at

If necessary, further files (e.g. videos) can be linked to this document.
(vimeo, for example, would enable a password-protected video upload)

The complete submission of the entrance exam part 2 must also be presented in German language.

On 26.2.21, 15:00 hrs, there will be a concluding, joint Zoom call for all participants of part 2.

The notification regarding **admission** to the study programme **will be issued by 5.3.21 at the latest.**

Studies begin in the **winter semester 21/22 - 1 October 21** – at the semester begin.

As soon as you have received the notification about admission to the study programme, it is important that you contact without delay the department of Student and Academic Affairs regarding all remaining formalities (visa, tuition fees, etc.). These formalities are compulsory and need to be completed in time for a successful admission/begin of studies.