

stage and film design

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Based on the analysis of historical practice and theory of stage- and film design and its contextual cross-references to the fine arts, we are developing a (new) definition of the in flux job-description of a scenographer.

The ability to intensively operate with the integration of all the medial expressions within the theatrical context is trained starting from basic technical and theatrical positions and incorporating the adjoining arts into the process of the "space design" for stage and film: theoretically, methodically and practically.

The two poles: professional knowledge (including the technical as well as the conceptual qualification) and increasing virtuality of the theatrical space mark the field in which the students critically reflect their own position and production.

Dealing with the constant change in stage design and film set, the stage designer's profession is expanded by modules like installation, performance, event, multi media exhibition design and web projects.

Word and tune (literature and music), light, movement and body are calling for flexible, experimental theatrical sceneries on, off and besides the already established (theatrical) spaces,

The explicit goal is to enable the students to create flexible strategies for developing theatrical situations according to their individual positioning as artists.