

stage and film design

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On the analytical basis of the historical practice and theory of the stage- and film set design and its contextual cross-references to fine arts, we are developing a (new) definition of the in flux job-description to operate intensively with the integration of the medial forms of expressions within the theatrical space/body/text and context.

Starting from the theatrical and technical basic positions, the adjoining arts and interdisciplinary expressions are incorporated into the process of the “space design” for stage and film: theoretically, methodically and practically.

The two poles: the professional knowledge (including the technical as well as the conceptual qualification) and the increasing virtuality of the theatrical space form the field within the students reflect and analyse critically their own position and production.

Dealing with the constantly changing stage and film set, besides the established theatres, word and tune (literature and music), light, movement and body are searching for flexible, experimental theatrical scenery. While the classical profession of the stage designer is expanded by the modules of installation, performance, event, multi media exhibition design and web projects.

The illustrated goal is to provide for the students the content and technique, which opens up all existing and further to develop theatrical situations, to create flexible strategies for individual positioning (as a stage and film set designer.)